

SC Bars Officers Who Fake Index

Student Council last night passed a resolution barring from a club for the term any student who falsely certifies he has a "C" average in order to hold officership in that club. The motion, which passed by a 5-3 vote was believed aimed at Campus Editor Vic Grossfeld, removed last week from his position as Dean James S. Peace (Student Life) after it was learned that his average was below "C". Under college regulations, Grossfeld may remain on *The Campus* in a non-recruitive capacity. The new Student Government regulation, however, will not take effect until next term.

Council also passed resolutions condemning both what it called police brutality toward students participating in a peace demonstration at Duffy Square March 3, and the arrest at a Louisiana Negro University of a speaker from the Student Non-Violent Coordinating Committee, an integration group. Two students from the College were arrested by police during a melee following a "sitdown" at the demonstration. The resolution stressed that it was ruling not on the merits of the demonstration, called after President John F. Kennedy's announced resumption of atmospheric nuclear testing, but on the severe punishment administered by police to the students.

Council protested what it called violation of academic freedom in citing the arrest February 1 of Dion Diamond of SNCC as he stepped from his cab onto the grounds of Southern University where he

was to speak. Mr. Diamond has been charged by Louisiana authorities with trespassing, criminal anarchy and disturbing the peace. In other action during a busy night, SC passed a resolution calling for a restoration of a cut made earlier in the term in student funds granted each summer to delegates attending the annual National Student Association Congress.

Crew-Cut Wig



The young man shown above center on his job speaking to a bigwig in the State Capitol has just been deprived of his livelihood. Instead of aimlessly walking the streets recalling past glories he should join *Observation Post* so that he can once again speak to bigwigs. You too should join us. You might even get to speak to bigwigs, too, like the young man pictured above. Come to 336 Finley at 12. Ask for Barbara. She's a medium-wig.

Postnotes . . .

The "abominable snowman" will be the subject of a discussion by Ivan T. Sanderson, world famous zoologist and writer, at the College today. Mr. Sanderson, author of the "Abominable Snowman: Legend Come to Life," will speak before the Biology Society at 12:30 p.m. in Room 306 Shepard.

An "Eyewitness Account of Cuba" will be given by Professor James O'Connor of the Economics Department of Barnard College at 1 PM today in Room 217 Finley. The talk is sponsored by the College's Fair Play for Cuba Club.

Two Old Vic players will perform for Dr. Morton Cohen's English 4.1 class today at 10 AM in Room 217 Finley. The performance, which is open to all, will consist of songs from Shakespeare's plays.

The College's chapter of the Student Peace Union will play a WBAI-FM tape of alleged police brutality and a running commentary recorded at the recent Times Square peace demonstration at 12 Noon in Room 105 Mott.

"Jewish Reconstructionism: Does It Have The Answers?" is the title of the program to be presented today at 12:30 PM in the Hillel Lounge, 475 W. 140 Street. The guest speaker will be Dr. Allan W. Miller of the Universities of Oxford and London, who will discuss the System of Judaism of Mordecai M. Kaplan.

Bulletin . . .

The City Planning Commission approved acquisition of a site for the new Science building, last night on the east side of Amsterdam Avenue between 135th and 136th Street.

Construction on the building expected to cost 14 million dollars will start in 1964. Remarking on the fact that City College graduates more chemistry and physics students than any other college in the country, Commission Chairman James Felt, said the new building was "essential to keep up with teaching and research requirements in the nuclear and space age."

It will be necessary to demolish eight apartment houses containing 193 apartments in order to erect the building.

Spring Music Starts Today

Students at the College will get a chance to evaluate the members of the Music Department instead of vice versa.

Today at 12:30 PM in Aronow Auditorium the Faculty String Quartet will inaugurate the department of Music's annual Spring Concert Series. The four professor musicians will play a Mozart String-quartet, "The Hunt."

Professor Felix Galimir will play the first violin and the second violin part will be played by Professor Alex Tolomeo. The viola and cello will be played by Professors Jack Shapiro and Otto Deri, respectively.

Fritz Jahoda will join the quartet on the piano after the first number. His addition will transform the quartet into a Piano Quintet.

There will be five performances in addition to today's. Admission to all concerts is free.

Nazi Speaker Invitation Stirs Protest at Hunter

The appearance of American Nazi Party leader George Lincoln Rockwell at Hunter College, April 11, will be countered by a simultaneous meeting sponsored by Student Government there. No protest has been planned against the April 25 appearance of Communist Party Secretary Gus Hall, Hunter College SG President Harlan Kleiman disclosed yesterday.

Although Kleiman's student political party, The Competency Party, extended both invitations, Student Council voted only to hold a counter demonstration at the time of Rockwell's scheduled talk.

The two controversial figures were not invited for the purpose of creating a fanfare, but so that students would have an intellectual understanding of their positions, Kleiman stressed.

He warned against any violent actions on the part of protestors. "We are not going to tolerate any egg throwing. The Dean of Students has promised that any student who conducts himself in such a manner will be expelled from school," he said.

Rockwell has met with violent opposition many times in the past. Most recently, he was assaulted by a student in California while speaking there.



Festival Opinions Vary At College

By DAVE ROTHCHILD

In a resolution unanimously passed last night Student Council requested the United States Festival Committee to delete references of persons using the name of SG or the College unless "it is clearly indicated that such references are for identification purposes."

The resolution was obviously aimed at a fact sheet prepared last month by the committee. The sheet which omitted mention of the use of such references, listed Bruce Solomon, a member of the committee's National Advisory Board, as a former editor-in-chief of *The Campus* and member of Student Government.

Solomon is Chairman of the SG Flight to Europe Committee.

A special SG presidential advisory committee is now in the process of preparing a report on the Youth Festival. Mike Meyerson, Chairman of the US Festival Committee's Executive Board was interviewed by the committee on Tuesday.

SG Reaction Varied

SC representative Ted Brown felt that "if the Festival is similar to previous ones, then we can't endorse it." However, he added "we can support the ostensible aims of the Festival, that is, peace, freedom, and cultural exchange."

"As far as I can see," asserted SG Secretary Richard Weisberg, "the Festival is Communist dominated, Communist run, and Communist controlled. Students who go should know this and not expect freedom of discussion on seminars."

Weisberg does not think "that anything worthwhile can be gotten from the Festival by a non-Communist American."

"It seems to be inconsistent," maintained Exec member Robert Levine, "for the IUS [International Union of Students, one of the US groups supporting the Festival] to 'demand' the 'liberation' of the 'oppressed' peoples of such countries as Puerto Rico and British Guiana, while failing to consider the people of Hungary, Tibet, etc."

"The Soviet form of imperialism is basically similar to the very



SG Pres. Fred Bren Organizes Investigatory Group

forms that the IUS vehemently opposes," he concluded.

Asked to comment yesterday, Mr. Marvin Gettleman (Political Science) stated that the President's denunciation of the Youth Festival "is in the nature of a self-confirming hypothesis. Discouraging the attendance of all but confirmed Soviet apologists will tend to bring about the very kind of situation that he abhors."

Mrs. Barbara Rabinowitz, Public Relations Director of the US Festival Committee and an Evening Session student at the College termed Dr. Gallagher's statements misleading.

"Dr. Gallagher assumes that an ideology or State is trying to sway Finland's neutrality," she asserted. "The Festival represents all different points of view," she added.

Mrs. Rabinowitz felt that a neutral country, such as Finland, was the best place to hold the Festival because "different viewpoints can come together to meet, and all ideas would be respected."

Exec Cites 'Prestige'

Almost all members of SG Exec interviewed felt that the Festival was being held in a neutral country for "prestige" value to attract more students.

SG President Fred Bren admitted that available information was "conflicting," and termed the means of verifying it "practically nil." Bren's objection to the Festival, which was also voiced by SG Secretary Richard Weisberg, was that students who expressed interest in the Festival "are not fully informed as to its nature."

"I have heard publicly from an organizer of the US Festival Committee," Bren maintained, "that the Festival is Communist dominated." He said that Mr. Norman Berkowitz, Financial Director of the Administrative Board and East Coast Representative to the Board of Directors of the US Festival Committee, told this to delegates to the National Student Association (NSA) Conference over the summer.

Statuettes

Esthetic-minded students at the College who have mourned the loss of the statue of John Huston Finley, need cry no longer.

A like-minded citizen of the College has taken action to fill the need created by the theft of Mr. Finley.

Pictured at the left is one of the many paintings and statuettes which Dr. David Newton (Student Life) discovered in storage, in one of the many hidden vaults and closets around the campus.

The paintings will be hung on the walls of the South Campus Cafeteria in an effort to give that place some "atmosphere."

OBSERVATION POST

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The Editorial Policy of Observation Post is determined by a majority vote of the Editorial Board consisting of the Managing Board and Ella Ehrlich, Mike Gershowitz, and David Rothchild.

Referendum Reasons

In two weeks, students at the College will be asked to voted on a referendum that purports to raise the student activities fee from two dollars to three.

The fee must be raised for three basic reasons. It is needed. Events of recent weeks have brought to light what many of us have felt for many semester. The numerous and diverse clubs and organizations on campus, the services, the publications, the activities of Student Government, the students who want to organize new clubs or to start new publications, are being slowly stymied by lack of adequate funds. Costs have gone up. It is the student community which suffers.

It is desirable. This is the most important reason for instituting the higher fee. We have reiterated in previous editorials our belief in the importance of co-curricular activities to a full and meaningful education. They are intended to foster cultural programs and to stimulate intellectual thought and debate on campus, as well as to provide a training-ground for interested students, future politicians, lawyers, writers, speakers and leaders.

It is not a financial hardship. An expenditure of an extra dollar per term is not likely to cause difficulties for, or be even noticed by most students.

We hope that in the next few days students will consider these justifications for the fee raise. We urge all students to register their support on March 26, or 27 for the one dollar fee increase.

Press Mess

A bitter column and a somewhat slanted news story by Vic Grossfeld of *The Campus* could not sway a Student Government election last term. Likewise, a savage editorial, another bitter column, and three "sensational" news stories and features, all in the same issue of the same paper last month, could not bring about the replacement of Mr. Edmond Sarfaty (Student Life) as fee advisor to campus organizations.

So much for the whining of the new "sock the newspaper" wave that the small, invidious clique that allegedly controls the papers also controls student activities by controlling student opinion. What has resulted from *The Campus*' and particularly Editor Grossfeld's zealous campaigning is that Grossfeld himself has been removed—for "academic deficiencies," we are told.

The denials of Dean James S. Peace (Student Life) that no connection existed between Grossfeld's harsh criticism of Mr. Sarfaty and his removal as editor must, we are afraid, be taken with something of a grain of salt. The Dean, to his credit, has allowed editors in the past who were "minus" to remain at their positions, removing only one other scholastically "deficient" editor in the past decade. Further, it is known that strong objections to the Dean's allowance of Grossfeld to continue as editor of *The Campus* were made shortly after the appearance of the "Sarfaty" issue.

Whether that issue or the "elation" issue do indeed represent gross misuses of editorial discretion is beside the point. The recourse used here in "getting" an editor for academic reasons is clearly hypocritical, just as was the move by the Student Faculty Fee Commission last week to give Student Government financial control over the papers. Both actions are poor substitutes for reasoned, convincing answers to the charges raised by *The Campus* and this newspaper in the first place and which have yet to be advanced to our satisfaction.

It is not the removal of Grossfeld that alarms us so much as that it represents still another invasion of a newspaper's right to criticize freely without respect to the power of the purse or the College Administration. That such a right may be misused has been amply demonstrated in the past month; but undoubtedly the cure presents a greater evil than the cause. Freedom to dissent is still a paramount principle on a college campus.

LETTERS

HONOR

Dear Editor:

Once again that know-nothing organization, Lock and Key, is soliciting new members. The fact that its suspension from the campus has not been lifted does not, of course, inhibit the organization from functioning illegally. After all, Lock & Key is the "Senior Honorary Leadership Society"—if you don't believe me, read its constitution — and neither Student Government nor the Student-Faculty Committee on Student Activities can tell them what to do.

But Lock and Key is following a venerable example, i.e., the Holy Roman Empire. As you remember from History One or Two, the Holy Roman Empire was neither holy, nor Roman, nor an empire. Membership in this "Senior Honorary Leadership Society" is in practice open to sophomores and juniors, is not in my opinion much of an honor, and is constitutionally based on service, not leadership, qualifications.

I do not object to an organization existing for the purpose of honoring by membership those seniors who have distinguished themselves by leadership over a period of years in extra-curricular activities. (In a similar fashion, the Student Government grants Leadership Awards each term.) If Lock and Key could become such an organization it would be gratifying. But it won't until such time as it realizes that the past and/or present Student Government Presidents, campus newspaper editors, and major organization (e.g. HPA) presidents, among others, who are not members of Lock & Key will not demean themselves to apply for recognition of their extracurricular contributions.

Until this clique of self-seeking individuals led by fraternity and sorority officers can straighten up its organization, it has no right to return to campus under their presently suspended charter.

Irwin Pronin

Club Notes

All clubs will meet today at 12:30 P.M. unless otherwise noted.

AICHE
Will show films dealing with kinetics and molecular vibration in Room 103 Harris.

AICE-IRE
Presents Dr. Enderz Vega of Ballantine Instruments speaking on methods and problems of voltage measurements at 12:10 P.M. in Harris Auditorium.

AMATEUR RADIO SOCIETY
Presents a film "Effects of the Ionosphere on Radio Propagation" in Room 303 Cohen Library.

AMERICAN ROCKET SOCIETY
Hears Professor Clarence B. Anderson (Mechanical Engineering) speaking on advanced propulsion systems in Room 108 Shepard.

ARCHITECTURAL SOCIETY
Hears a lecture by Professor Avohi Habasz (Architecture) at 12 Noon in Room 125 Shepard.

ASME
Will present Professor Antonio F. Baldo (Mechanical Engineering) speaking on "The Concept of Temperature and Ways of Measuring It" in Room 106 Harris.

ASTRONOMICAL SOCIETY
Shows films on "Inertial Mass" and "Introduction to Optics" at 12 Noon in Room 16 Shepard.

BASKERVILLE CHEMICAL SOCIETY
Hears student research papers read in Doremus Hall at 12 Noon.

BEAVER BROADCASTERS CLUB
Will hear a lecture on broadcasting methods in Asia, and will discuss the future of the club in Room 352 Finley. All members must attend.

BIOLOGICAL SOCIETY
The "Abominable Snowman" will be discussed by Mr. Ivan T. Sanderson in Room 306 Shepard.

CADUCEUS SOCIETY
Presents films on "Mind and Medicine" and "The Separation of Twins" in Room 315 Shepard.

CLASS OF '63
Will hear committee reports on Junior Day and the Junior Newsletter in Room 307 Finley at 12 Noon.

CLASS OF '65
Makes final arrangements for next week's fresh dance in Room 306 Finley at 12:15 P.M.

CLUB IBEROAMERICANO
Presents a dance recital featuring rhythms of Spain and Latin America in the Grand Ballroom, Finley.

CLUB TO ADOLPHUS BEAC
Holds an organizational meeting in Trophy Lounge, Finley.

(Continued on Page 3)

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- All STAN KENTON
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POPULAR and HUMOR

- All PETER NERO
- All SAM COOKE
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- All PERRY COMO
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Talk On Existential Psychology Probes Man's Basic Anxieties

By LINDA GOLDSTEIN

"What's it all for? What is man's purpose?" Professor Edward J. Kelty (Psychology) asked rhetorically.

Professor Kelty was speaking on "Existential Psychology" before a crowd of approximately 150 students jammed into tiny Room 210 Harris Thursday.

"So you don't get into med school, so what?" the youthful professor continued. "Will it matter many years from now?" The students looked at each other quizzically and shrugged.

Meanwhile their comrades passing through the hall were attracted by Dr. Kelty's magnetic tones. Soon there was a small crowd outside the room straining to catch a glimpse of the mystery within. Professor Kelty was explaining

that he first recognized his feeling of futility when he was wandering in a museum after it had closed. He had bumped into a mas-

be talked away with conventional techniques."

The crowd outside began to dwindle.

"That we don't live up to our potential is our most prominent reason for self-condemnation," Professor Kelty continued.

Inevitability of Anxiety

"We must recognize the inevitability of anxiety, discomfort and mistakes that go with responsibility. We must shun avoiding responsibility to have only the monotony of life. If death is the goal," he queried, "why live at all?"

Yes, why, said the sounds of the students water-sogged boots as they trudged mechanically to their two o'clock classes.



Gesell

Existentialist
 Real Anxieties

today and pictured himself in the same place a thousand years from now.

"Many of the anxieties that we have today are learned" explained Professor Kelty. "These can be dealt with therapeutically."

"But," he emphasized, "existential anxiety, real anxiety, cannot

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Corvaire If you spark to sporty things this one ought to fire you up but good. With the engine weight astern, the steering's as responsive as a bicycle's and the traction's ferocious. As for the scat—wow! At the ramp: the Monza Club Coupe.



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Club Notes ...

(Continued on Page 3)

DER DEUTSCHE KLUB
 Discusses the details of "Sonnenwendfeier" and offers free tutoring in written and spoken German in Room 305 Mott at 1 P.M.

ECONOMICS SOCIETY
 Recent developments in collective bargaining will be discussed in Room 107 Wagner.

FAIR PLAY FOR CUBA CLUB
 Will hear an eyewitness report on Cuba by Mr. James O'Connor of Barnard College at 1 P.M. in Room 217 Finley.

FOLK DANCE SOCIETY
 Holds folk dancing in Room 131 Finley at 12 Noon. Instruction will be offered.

HELLENIC SOCIETY
 Will hold a social in Room 337 Finley.

HILLEL
 Presents Dr. Allan W. Miller of Oxford and London Universities discussing the "System of Judaism of Mordechai M. Kaplan" in the Hillel Lounge, 475 West 140 Street.

HISTORY SOCIETY
 Listens to Reverend Tom Driver of the Union Theological Seminary speaking on "The Sense of History in Drama" in Room 103 Wagner.

HOUSE PLAN
 Will show two Marcel Marecau films and hold a cake sale in Room 328 Finley at 12 Noon.

ITALIAN CLUB
 Presents Professor Nicholas J. Milella (Romance Languages) speak on the opera "Cavalleria Rusticana" in Room 101 Downer at 12:15 P.M.

JOURNAL OF SOCIAL STUDIES
 Meets in Room 331 Finley.

LOCK AND KEY
 Membership committee evaluates applications for membership in Room 209 Finley.

MARXIST DISCUSSION CLUB
 Discusses activities to promote peace and civil rights at 12 Noon in Room 111 Mott.

MATH SOCIETY
 Presents a panel of professors discussing graduate school and career opportunities in mathematics in Room 315 Shepard.

MUSICAL COMEDY SOCIETY
 Meets in Room 440 Finley.

NAACP
 Meets in Room 202 Wagner.

OUTDOOR SOCIETY
 Discusses future hikes in Room 303 Shepard at 12 Noon.

PSYCHOLOGY SOCIETY
 Will present "The Cage," a film on psychopathology, followed by a discussion of the trip to Montrose Veteran's Administration Hospital in Room 301 Cohen.

RAILROAD CLUB
 Reveals what makes shuttle automatic motormen run in Room 208 Harris.

SOCIOLOGY-ANTHROPOLOGY ASSOCIATION
 Meets in Room 224 Wagner.

STUDENT PEACE UNION
 Will replay a tape about police brutality with running commentary at 12 Noon in Room 105 Mott.

UKRAINIAN STUDENTS SOCIETY
 Discusses spring activities in Room 110 Mott.

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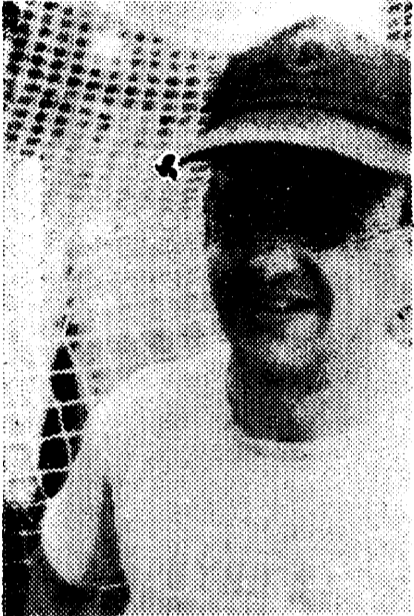
This is the second in a series of articles previewing Spring sports.

By STEVE ABEL

Baseball Coach Frank Seeley has been posed, for the coming diamond season, nine questions with thirty-five possible answers. His problem will be to pick out the best answers.

Experience and talent are the solution to his unusual problem. Returning lettermen, with a year or two on the varsity behind them, should have top billing for five of the starting positions.

Much of the new talent on the team will be provided by a big bundle of sophomores from last



Coach Frank Seeley
'Produce!'

year's frosh squad. And these sophomores are putting up a fight for all the starting positions, with Seeley planning to give them all a chance in the first three or four games.

Only a few of the men have anything like a tight hold on their positions. And they are the ones with the experience.

A solid pitching staff has been one of the bright spots for the Beaver nines of the past few years, and it looks like this year won't be any exception.

Howie Friedman, the ace of last year's squad, has his spot as starting pitcher nailed down tight. But with a schedule of two and three games a week, Howie won't be able to pitch them all.

A pair of two-sport men will work the other games. Paul Lampinos, a fine athlete on the track team, should help the team considerably. And Joe Pargament will be throwing the ball instead of stopping it. Joe was second-string goalie behind Andy Houtkruyer on the soccer squad, and will pitch during the baseball campaign. Vin-

nie Calfapietra and Mike Grennan will work in relief.

Backing up the pitchers will be an infield which, with their experience, should be able to plug up the all to many holes of past seasons. Art Couloff, a good batsman, should hold down the hot corner, side by side with shortstop Ron Marino. But there are many eager new-comers who take a liking to the shortstop position.

Second base is the terrain of experienced John Francesconi and is hardly up for sale. Seeley has

is eye on one man for the first base position, but isn't saying, as he wants all five trying out to keep on trying.

The backstop post suffered a setback when Vic Hernandez, a top power hitter, dropped from the team. Fighting for his catching position are Dave Eig and Bart Frazzita.

The outfield seems to be the least liked position on the club. There are three positions open with only five flychasers after them. Artie Goldner and Marty

DATE	TIME	OPPONENT
Sat. Mar. 31	2 PM	Hofstra
Tue. Apr. 3	3 PM	*NYU
Fri. Apr. 6	4 PM	Army
Sat. Apr. 7	2 PM	*St. John's
Mon. Apr. 9	3 PM	Columbia
Wed. Apr. 11	3 PM	*Iona
Sat. Apr. 14	11 AM	*Manhattan (2)
Thu. Apr. 19	3 PM	*Hofstra
Sat. Apr. 21	11 AM	*Fordham (2)
Tue. Apr. 24	4 PM	Princeton
Wed. Apr. 25	2 PM	Brooklyn
Tue. May 1	3 PM	*St. John's
Thu. May 3	3 PM	Queens
Sat. May 5	2 PM	*Iona
Thu. May 10	3 PM	*NYU
Sat. May 12	12 Noon	*Wagner (2)
Thu. May 17	3 PM	Hunter

*Metropolitan College Baseball Conference Game
All Home Games are Played at Babe Ruth Memorial Field, Macombs Dam Park near Yankee Stadium.

Antonelli will have first crack at these positions. But once more the competition is stiff.

All positions, in Coach Seeley's plans, are on a "produce" basis. "If any man doesn't produce," said Seeley, "I'm not going to keep him on the team for any reason. If a man is a good hitter, I'll try to move him to a less demanding

defensive position if possible."

The season opens with a game Hofstra on Saturday, March 18. The Beavers then play another five straight away games, before coming home for a double-header the first of three this season, at Manhattan. The game, as all home games, will be played at the Babe Ruth Memorial Field.

Girl Watcher's Guide

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Blue-Jeaned Ranchwrecker

LESSON 10 - Girls should be real

Bird watching manuals clearly state that this is the study of living birds. It has nothing whatsoever to do with stuffed birds, models of birds or photographs of birds. The girl watching purist observes this same rule. In other words, girl watchers do not consider it a true function of their art to watch girls in movies or magazines.

The real, live girl is only and always the object of his quest, the subject of his contemplation. As experienced girl watchers (such as the cowboys above) know, there's no substitute for the real thing. (Pall Mall smokers know it, too. There's no substitute for Pall Mall's natural mildness—it's so good to your taste!)

Compare all three! Smoke "traveled" through fine tobacco tastes best. See the difference! With Pall Mall, you get that famous length of the finest tobaccos money can buy. Pall Mall's famous length travels and gentles the smoke naturally... over, under, around and through Pall Mall's fine, mellow tobaccos. Makes it mild... but does not filter out that satisfying flavor!

Pall Mall's natural mildness is so good to your taste!

So smooth, so satisfying, so downright smokeable!



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LAST 2 WEEKS!

THE THEATER OF THE ABSURD

Richardson's "GALLOWS HUMOR" & Albee's "THE SANDBOX"
Mar. 18, 3 pm; Mar. 23, 7:30 & 10:30 pm; Mar. 25, 7:30 pm.

Ionesco's "THE KILLER"
Mar. 15, 8:40; Mar. 17, 7:30 & 10:30 pm; Mar. 20 and 21, 8:40; Mar. 25, 3 pm.

Jenet's "DEATHWATCH" & Arrabal's "PICNIC ON THE BATTLEFIELD"
Mar. 16, 7:30 & 10:30 pm; Mar. 18, 7:30; Mar. 24, 7:30 & 10:30 pm.

Albee's "THE AMERICAN DREAM" & "THE ZOO STORY"
Mar. 22, 8:40 pm.

Mail & Phone Reservations Accepted

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